

## PINTA PRODUCTS



### Acoustic Wedges

To achieve free-field conditions within an acoustic test environment for the measurement of radiated sound power and directivity, the testing area must be free from reverberation, feedback and resonance throughout the audible frequency spectrum.



### Adhesive

pinta acoustic has formulated acouSTIC, a special water-based adhesive specifically designed for our foam products.



### Awnings

Installed above doors, reception desks and other areas, pinta's awnings add flair while reducing noise and echo.



### Baffles

pinta offers a variety of SONEX® Baffles for use in most any interior space in need of quality acoustical control.



### Barriers/Composites/Foam

pinta's barriers and composites are designed to meet your noise containment needs while improving worker safety, communication and comfort.



### Viscoelastic-damping Compound

PROSPEC Decibel Drop™, a high-performance viscoelastic-damping compound, decreases the sound traveling to adjacent rooms.



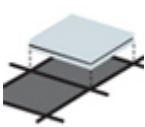
### Ceiling Clouds

Available in standard and custom sizes and colors, ceiling clouds offer design flexibility and provide exceptional acoustical control.



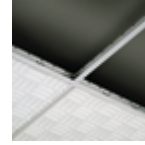
### Ceiling Tiles

pinta's ceiling tiles add texture, style and color to any interior while solving a wide array of acoustical issues.



### Ceiling Tile Noise Barrier Composite

Ceiling Tile Noise Barrier Composite improves the transmission loss ability of existing acoustic ceiling tiles.



### pinta Ceiling Grid System

This ceiling grid system blends beautifully with pinta's or standard ceiling tiles. pinta's Ceiling Grid System is offered in colors that complement the HPC coating or natural finish ceiling tiles as well as our metal ceiling tiles.



### Custom Products

pinta offers a wide range of custom products to meet all your acoustical needs.



### Noise Control Curtains

SONEX Curtain Enclosure Systems can be made from any combination of SONEXcurtain products to produce an effective and economical method of noise reduction for a wide variety of industrial applications.



### Wall Panels

pinta offers a variety of wall panels to meet all your acoustic challenges.



### willtec

pinta's willtec foam is made from porous melamine. A unique, flexible alternative to polyurethane, our willtec foam is an excellent sound control choice because it retains the acoustic qualities of polyurethane but is far less flammable.



### Electronic Noise Canceling Earmuff

SONEX NoiseBuster Electronic Noise Canceling (ENC) Earmuff combines superior passive hearing protection with the most advanced electronic noise cancellation technology.



### Pipe Lagging

PROSPEC Pipe Lagging combines non-reinforced barrier with a ¼" thick foam decoupler to reduce the noise created by vibrating pipes.

## APPLICATIONS

pinta products are used in a wide range of applications including schools, offices, broadcast/audio recording facilities, warehouses, factories and more. We understand the complexities of your projects. To help you easily find the right products, select the appropriate application from the drop down menu.



### Anechoic Chambers

To achieve free-field conditions within precision acoustic testing and benchmarking environments - including full and hemi-anechoic chambers - the testing area must be free from reverberation, feedback and resonance. pinta...



### Broadcast/Recording Facilities

pinta Architectural Products' acoustic and noise control products can be configured for effective solutions in virtually any setting - from recording studios to offices to industrial assembly lines...



### Education Facilities

Acoustic control is important in just about every interior space. But it's especially important in schools. Studies show that noise inside and outside the classroom affects students' ability to concentrate and learn...



### Entertainment and Sports Facilities

Because they are often very large and include several hard surfaces, entertainment facilities and sports complexes often suffer from acoustical issues like reverberation and echo...



### Factories

Why Control Noise in Industrial and Manufacturing Environments? In industrial and manufacturing settings, noise is not just unpleasant. It can be a major source of expense and lost productivity...



### Gymnasiums

Large multi-purpose rooms like gymnasiums are plagued by excessive reverberation because sound bounces off of the high ceilings, floor, and other hard surfaces. Improving acoustics in gyms eliminates unwanted echoes and...



### Indoor Pools

Sound waves bouncing off of water, tile, and glass in indoor pool areas can quickly turn an enjoyable area into a noisy and dangerous place. Proper acoustical control can reduce this reverberation and echo, creating a more...



### Indoor Shooting Ranges

The sound produced by gunfire is deafening outdoors, but when the acoustical energy it produces is confined to a small indoor space as in a firing range, it gets even louder. The noise can reach levels as much as ten times greater than...



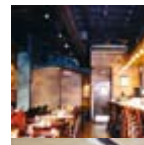
### Offices

It's hard to be productive in offices with poor acoustics. Noise travels from room to room, disrupting meetings in adjacent offices and conference rooms. No one can concentrate and, before long, everyone is fatigued by the din...



### Religious Facilities

Across the country, religious services of all kinds are increasingly including vocal and instrumental performances. Whether a church or worship center is large or small, reverberation is often a problem in these spaces...



### Restaurants

The secret to a successful restaurant is not in the cooking, it's in the acoustics. The food may be fabulous, but if people can't have a conversation over the din of clattering dishes, scraping chairs, and the loud laughter at the next table, they'll...



### Retail Stores

Today, retailers are spending more time than ever making sure their interior spaces are inviting and in step with the kinds of merchandise they are selling. But with so many details to pull together, acoustics are often overlooked...